

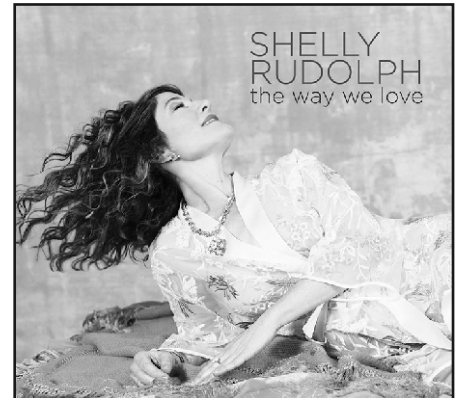
SHELLY RUDOLPH


the way we love

"A honey-glazed throat to send chills up and down your spine."

LOS ANGELES TIMES

Vocalist-songwriter Shelly Rudolph presents a unique and lyrical new song set, featuring legendary cellist David Darling whose layered textures blend with a subtle palette of piano-bass-guitar, and cameos from soprano saxist Devin Phillips. Along with six original songs are an inventively re-harmonized arrangement of "Stand By Me," and a sweetly soulful duet with Redray Frazier on Chris Pierce's "Slow Life." Long a poet as well, the album showcases her poetic and sensual expressivity on "The Way We Love," spoken against a sumptuous bed of Darling's cello tones and Tom Grant's piano. Rudolph's gospel-tinged originals, "Close Enough" and "Calling Me Home," open and close the session. Also joining Rudolph is guitarist Chance Hayden, bassist Dave Captein, and pianists David Goldblatt, Darrell Grant & David K Mathews. *"A robust and captivating vocalist."* - Jazz Times



Retail: \$15.98	 8 055521121812 1
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File under: VOCAL JAZZ	

- 1 Close Enough 4:35
- 2 Faith 3:35
- 3 Stand By Me 3:46
- 4 Butterfly Heart 2:45
- 5 The Way We Love 2:30
- 6 The Slow Life 2:36
- 7 The Mystery 3:43
- 8 Humanity 2:18
- 9 Calling Me Home 4:52

- SHELLY RUDOLPH vocals
DAVID DARLING cello
CHANCE HAYDEN guitar (1,2,3,6)
DAVE CAPTEIN double bass (1,2,7,9)
DEVIN PHILLIPS soprano saxophone (2,9)
REDRAY FRAZIER vocals (1,6)
DAVID K. MATHEWS piano (1)
TOM GRANT piano (2,6)
DAVID GOLDBLATT piano (3,4,7)
DARRELL GRANT piano (9)

PRODUCED BY: Chance Hayden & Shelly Rudolph
ENGINEERED BY: Brud Giles at Fremont Recording, Portland, (vocals 1,2,3,7,8,9/sax 2,9); Julius Hocott at Camp David, CT, (cello 1,3,4,6,8,9); Bob Stark at Sonic Media Studio & Kung Fu Bakery, Portland, (piano 1,2,9 / bass 2 / vocals 4,6 / guitar 1,2,3,6); Bryan Appel at Stove Top Stuff!, Portland (bass 1,9); David Goldblatt at Zone One (piano 3,4,7); Tom Grant at Bigger Better Studios, Portland (piano 6)
RECORDED: 2010-2019
MIXED BY: Bob Stark, Sonic Media Studio, Portland, OR
MASTERED BY: Nick Moon, Tone Proper, Gresham, OR
VOCAL-SOUL COACHING: Jeff Langston
PHOTOGRAPHY: Addie Mannan
COVER DESIGN & LAYOUT: John Bishop

All music composed by Shelly Rudolph, Jollylama (ASCAP), except: (2,7) Shelly Rudolph & Chance Hayden (3) Ben E. King, Jerry Leiber and Mike Stoller (6) Chris Pierce

Label:

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For more information, visit:
www.shellyrudolph.com